12/30/67

Dear Dick,

As you can see from the enclosed, I've written Kingston.

We'll have to let the Oswald-Lovelady bit await the future. I consider these cannot be the same shirts. Next time you are in the Archives, look at the shirt in which he was arrested.

Credit is a real problem because everyone wants it and even what has been published presents a serious memory strain. I've mixed them up myself. Ray is irrational on the subject-where he alone is concerned. In my case, aside from vanity, there looms a great debt to be paid, and that can come only from the sale of the books, and everybody and his brother is lifting my stuff and pretending he found it seperately, including typographical errors and incomplete footnotes.

I disagree with your reasoning on the front shot and high on the knoll. First, I am talking of a shot originating in the approximate position of the manhole Al Chapman photographed for me, which is rather close to the tracks, and I believe the car was farthur east, as you will see when POST MORTEM is published, aside from what I've said and published.

Lilkian may have been the first to time the shot at before Z202, I dox not know. Hers is the Clint Hill shoulder things. I didn't give her credit there because she was afraid then and asked that I not. I do elsewhere, once I found her credited with other things, which made me believe she was no longer apprehensive. However, the kinds of people who will not face reality can argue about this. What they cannot argue about is that Willis' camera is down and he is out of Zapruder's lens, walking.

While I do not know when the first shot was fired, I am certain it had to be before 189 to give time for Zapruder to react and for Willis to lower his camera, which he could not have does had it been at 189. Remember, he also had to snap his picture, and most of us freeze for an instant when we do that. I've forgotten where I think JFK's arm froze. I think Ray also had some ideas on this, Z shows the arm stopped moving, then went to the throat.

I'd love to have more on the island photog. I've had my friend broadcast for him again. I'll be out there in a little more than a month and I'll try myself.

Perhaps you can help identify Altgens 4, so-called, and whether Darley was the one from the ditty bag. Al Chapman may learn for us who the man near Altgens is. If you can get me pictures of the Congressmen taking picture, I may be able to get one or two Congressmen to talk to them, see if we can get their film. If you can, please send me a duplicate so I can keep one, for Congressmen do not always return what they borrow. Sometimes they cannot.

I think Billings told me LIFE had locked everything up before the Thompson thing and he had no copies for himself. Their LA office has hired Schiller to "get" Jim. Dick professed to know nothing.

Have a good year. Sincerely,